



# *Tempest*

## *Ad Astra Music Festival*

July 15 ~ 31, 2016

*Russell, Kansas*

This concert is underwritten by The Dane G. Hansen Foundation

# Tempest

Ad Astra High School Honor Choir  
John Irving, conductor



St. John Lutheran Church  
Saturday, July 2 | 7:30pm

## Program

Full Fathom Five ..... Ralph Vaughan Williams  
from *Three Shakespeare Songs* 1872-1958

Psalm for Greensburg ..... Max Holman  
b. 1991

Max Holman, piano

*Jonas* ..... Giacomo Carissimi  
1605-1674

Denise Blehm and Manda Deagan, violin | Cathy Drabkin, cello

John Irving, harpsichord | Max Holman, piano and organ

Shelby Matlock, Katie Bruton, Nathan Hilger, Max Haverfield, soloists

Ship to Wreck ..... Florence Welch & Kid Harpoon, arr. Annie Mauro  
b. 1994

Shelby Matlock, conductor

# High School Honor Choir

## **Soprano**

Ciara Calhoon

Jailynn Hammel

Madison Karlin

Shelby Knoll

Taya Randle

Anniston Weber

## **Alto**

Taelyr Blehm

Erica Murphy

Trista Wysong

## **Tenor**

Hayden Sillmon

Trent Colin Penn

Ryan Will

## **Bass**

Seth Hilger

Dallas McCobb

# Instrumentalists

## **Violin I**

Denise Blehm

## **Violin II**

Manda Deagan

## **Cello**

Cathy Drabkin

## **Piano/Harpsichord**

Max Holman

## **Harpsichord**

John Irving



## Notes

First heard at a summer festival in 1951, “**Full Fathom Five**” is a haunting *a cappella* setting by Ralph Vaughan Williams of William Shakespeare’s *The Tempest*, Act 1, Scene 2. Composed towards the end of his life, Vaughan Williams set the clanging death knell of King Alonso, who was believed to be buried in a shipwreck. Ariel, a magical spirit, consoles Ferdinand, the grieving son.

“**Psalm for Greensburg**” commemorates the town in Kansas that suffered a horrific tornado outbreak in May 2007. The piece's three-part structure, set with words from the National Weather Service Warning, Psalm 54, and Siegfried Sassoon's *Storm and Sunlight*, does not lament the storm’s effects; rather, it progresses from despair to hope, culminating with an optimistic chorale. While each section creates a different atmosphere, the storm's warning signal—heard in the piano—thematically unites the triptych, and encourages the listener to persevere.

In *Jonas*, Italian composer Giacomo Carissimi retells the familiar biblical story of Jonah and the whale. Carissimi, a prolific composer of sacred music based in Rome, used clever word-painting to portray Jonah being swallowed and eventually thrown up by the sea creature! The violent, Old Testament storm is dramatically represented as a tempestuous back-and-forth between soloists and choir.

Arranged by Annie Mauro for the 2016 Ad Astra High School Honor Choir, “**Ship to Wreck**” is the Grammy-nominated song by Florence + The Machine, off their 2015 album, *How Big, How Blue, How Beautiful*. Dealing with the destructive powers of oneself in relationships, singer Florence Welch in an interview mused on the “problem of wanting to be perfect, and yet feeling guilty all the time because you never achieve everything that you're trying to do.” In her song she frustratingly asks, “Did I build this ship to wreck?”

## Acknowledgements

### **Thank You**

Colleen & Mick Allen  
Melinda & Jim Cross  
Michael Davidson  
Espresso Etc.  
Nancy Lane  
Johnny Matlock  
Andrew Megill  
Katy Oste  
Bob & Nancy Piatt  
Cynthia Radke  
Russell Recreation  
Erin Renard  
Dale & Nancy Schmitt  
Rachel Sipe  
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Susan Shank  
Kendra Trueblood  
Alison Voos

### **Production Team**

John Irving, artistic director  
Alex Underwood, artistic director  
Katie Bruton, festival manager  
Amy Befort, stage manager

## **Concert Underwriters**

Anonymous

William Farmer and Stewart Rahtz

Friends of the Deines Cultural Center

Angela and Warren Gfeller

Dane G. Hansen Foundation

Nancy Holland

The Line Family, in memory of Cheryl Line

Frank and Linda Schulte Family

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## Ad Astra Music Festival Main Stage Performances

### **The Mass Unordinary**

July 15 | 7:30pm

St. Mary Queen of Angels Catholic  
Church

### **Chamber Music at the Deines**

July 23 | 7:30pm

Deines Cultural Center

### **Jazz at the Barn**

July 16 | 7:30pm

Granny Mae's Barn

### **#humansofrussell**

July 24 | 2:00pm

Deines Cultural Center

### **Schumann Song Cycle**

July 17 | 2:00pm

Deines Cultural Center

### **Handel's *Jephtha***

July 30 | 7:30pm

Trinity United Methodist Church

### **Duruflé and His Organ**

July 22 | 7:30pm

Trinity United Methodist Church

### **Encore: Handel's *Jephtha***

July 31 | 7:30pm

First Presbyterian Church in Hays, KS

## Liturgical Music Series

### **Byrd Mass for 3 Voices**

July 17 | 10:30am

St. Joseph's Catholic Church, Hays, KS

### **Bach Cantata 94**

July 24 | 10:30am

St. John Lutheran Church

### **Josquin Missa De beata virgine**

July 31 | 10:30am

Basilica of St. Fidelis, Victoria, KS